

I am grateful to X, who rejected me today. Instead of letting that rejection get me down, to prompted me to write this little zine! Instead of focussing on the x's in the world, I am taking time to appreciate all those who say YES. *They* are my "ATC Friends." (Yes, I know that I am too sensitive about this issue. I am an artist. We are sensitive.)

A
LITTLE
ZINE-STYLED
LETTER
TO MY
ATC
FRIENDS

To all of my ATC-
collecting friends out
there:

Please know that I
appreciate you!

Please know that if you
request one of MY cards,
I will always say, "YES.*"

Please know that
when you say, "Yes!"
to a trade request
from me, you make
my day. You make me
feel appreciated and
loved.

I also want to tell
you that when you
take time to write
comments, or answer
questions, or discuss
media or methods,
I DO appreciate it.

• OK... here's the disclaimer:
if someone else beats you to it,
I can't say "Yes." But I will offer to
make another!

Dear ATC-making friend,

I probably "met" you on
Facebook.... or Instagram...
or ATCs for All.

I'm writing this little
letter-zine because
I want tell you
What-ATC-Trading-Means-To-Me.

Each of these
reasons tells
me that that
person is building
a collection of
CARDS.
I would rather
build a collection
of FRIENDS.

When
someone
answers
"Yes!"
I am excited
and happy.

But when someone
says "NO...."

I feel rejected
and sad.

It takes a certain amount of
courage to put your art out
there for everyone to see.

It takes a certain amount
of courage to REQUEST
a trade.

People usually are polite
when they say no....

- "Everyone has different tastes
in art. Your cards will appeal to
some people but not to others."
- "Certain subjects appeal to
certain people."
- "HD/HP only"
- "I did not see anything that would
fit in my collection at the moment."

BUT....