

## **Our Team**



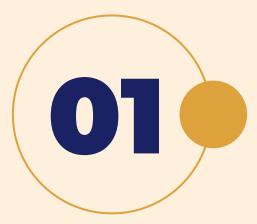
### Dylan Machi

Co-head designer of the Vocal Vest



#### **Gabe Kirsch**

Other co-head designer of the Vocal Vest



# Planning

## Problem Statement

Students with disabilities have trouble vocalizing their needs in day to day life and school.



We will create a wearable vest for elementary school students with pushable buttons that will say preset statements.

## **Design Statement**

# **Design Goals** 02 01 03

#### **Easy to Use**

Product needs to be quick to pick up and use with ease.

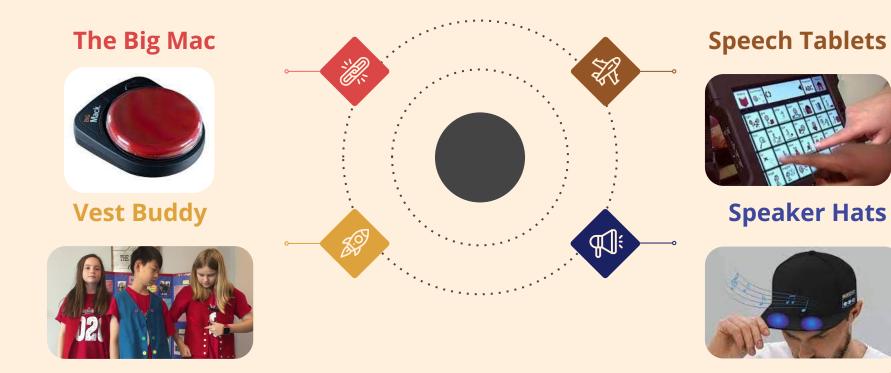
#### **Form Fitting**

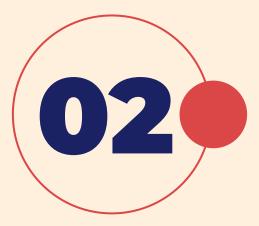
It needs to fit securely and comfortably on an elementary student.

#### Customizable

Buttons needs to be interchangeable for the students needs.

## **Product Research**





## Creating

## **Initial Ideas For Prototype**

#### **Principal Idea**

#### How would it work?

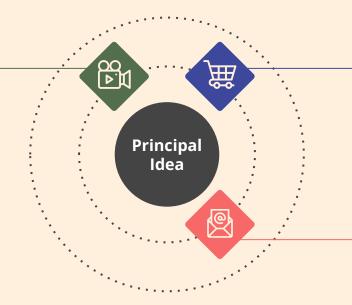
We researched different possibilities for speakers and recording devices, but chose to buy the buttons for easy replaceability if something broke and simplicity of the design. Accessibility

We used parts that were on hand to us and accessible to be able to create the best product with what we had. We wanted an easy design so that the teachers would be able to use it themselves.

## **Product Options**

#### **Buttons**

There were many different options, but we were able to research and find an affordable product. We needed something big enough so students who have problems with fine motor skills would be able to use it.



#### Vest

We went to many stores to look for a kids vest with large pockets such as Walmart, Goodwill, and fishing stores.

#### and: DkOvn

#### 5.0 \*\*\*\*

Dog Buttons for Communication, 8 Pack/12 Pack Voice Recording Button with Sticker, 30 Second Record Pet Answer Buzzer, Buttons for Dogs to Press to Communicate, Training Game







## **Acquiring Materials**



#### **Buttons**

Most of the brains of the project, records and says the recording when played.



#### Vest

We received this from Mr. Duhaime, holds everything.



### **Label Maker**

Add labels to the vest to showcase what it says.

### **Vocal Vest Parts**



## Sewing pockets into the vest for buttons.

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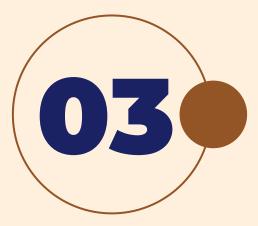
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## **Recording the Buttons**

We recorded phrases and tested what it would sounds like to get the most useful tools for the students.



They are always re-recordable for the students needs however they have been pre-recorded.



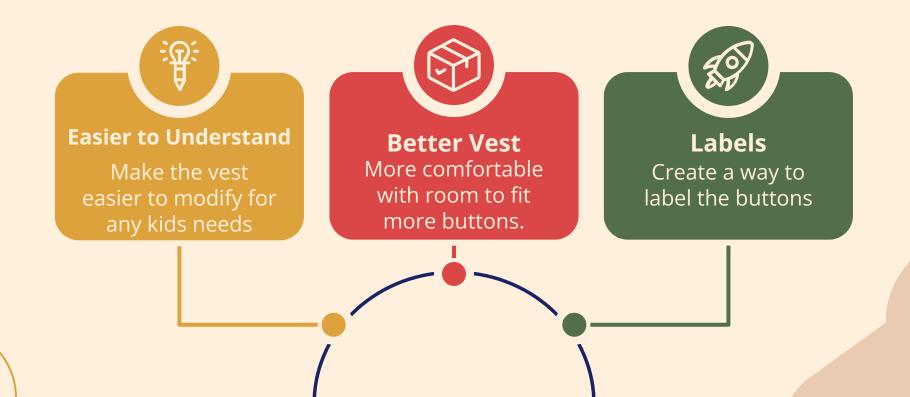
## Testing



## Ira B Jones Elementary School Visit

We went to the school in person to test our prototype and receive feedback from the students who would be using it.

## **Feedback We Received**



### Improvements



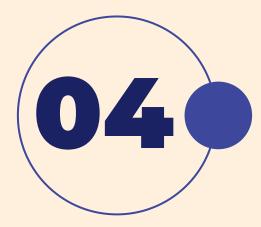
#### Labels

We labeled each spot with a button with the label maker to make it easy for the kid to understand.



#### **New Vest**

We ordered a new vest that should be able to hold more buttons at the same time.



## Reflection

## **Dylan's Reflection**

#### **Project Overview**

Now that it is complete my initial thoughts about the project are positive. I think that it was an interesting project with real world implications and real life skills that can be used in day to day life even if I do not become an engineer. Some challenges that I had in the project was at first we wanted to add buttons and use a raspberry pie to manually code the project by hand, however we needed to shift gears pretty quickly because of time limitations and it would take a long time to learn how to use that hardware effectively. It would also be hard to get a vest to be streamline if we had a makey makey, with wires going to all the components.

#### **New Vest**

If I were to do this again I would like to keep myself more organised and have a plan from the very beginning. It was more difficult to find materials than I was initially thinking, especially a vest that would work well so that took up a lot more of out time than I would have liked it. We could have used our time more efficiently as well. Regarding the vest, I think if I were to do create an additional prototype after this project it would have smaller or maybe a different kind of button that were not as bulky. Maybe having the same diameter so that it is still easy for kids with fine motor skills to be able to still hit it but not as thick so it is awkward to wear. Something like the hat idea would be a fun possible variation as well.

## **Gabe's Reflection**

#### **Project Overview**

With the project over I can say that I enjoyed it. With projects like this it always makes you feel good. I think that through this project I learned important real world skills about engineering. Things like staying the cource is importent and that when stuck on a problem it is helpfull to have anouther person there to bounce ideas off of who can see the problems with your ideas better then you can, this will inevitable make a better product. That being said I almost enjoyed giving feedback to other groups more then doing our thing. Looking back I think that I had better ideas for other people then for myself. I also learned that for a prototype not to set your sights too high. Originally we were going to try to make it with buttons hooked up to a raspberry pie but had to change the idea because that was too much to try to do for the prototype.

#### **New Vest**

If I were to do this project again I would try t omake a plan at the start that is achievable, and do my best to stick to the plan. I would also not stick with a product that is not great just because wer had it. I would also spend more time researching what things the buttons should say and the best supplies for the vest. This includes the final buttons that we got because the whole project would have been a lot easier if the buttons that we had were physically smaller. I would also begin looking for materials earlier because the vest was much harder to find then I first thought it would be. There are also some small things that could be improved like making it less bulky and more comfortable

### **Vocal Vest Prototype 2.0**