

A STORYBOARD CREATION



Jenna's
Tale
of
Lifetimes

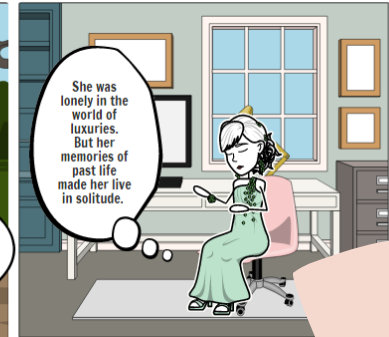


By, Saheli Basu



Keywords

Fatal Flaw,
Sole Protagonist & crowd,
Tragedy/Drama,
Village-City Lifetimes,
Simultaneous Past-Present-Future /Historical,
Monarchy as greed oppression,
Teenager,
Crowd/House/Children,
Slave/Master



The tale of **FREEDOM**

Storyboard

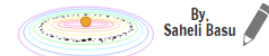
PLOT LINE

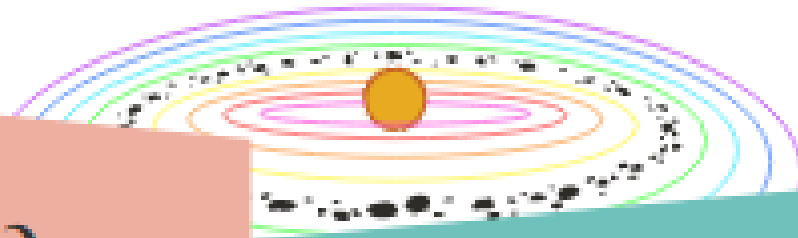


Jenna's Tale of Lifetimes.

This is purely a fictional story and a creative work of the author. No claim made here is intentional. Nor are racist or promotes differences and violence. Any resemblance is coincidental.

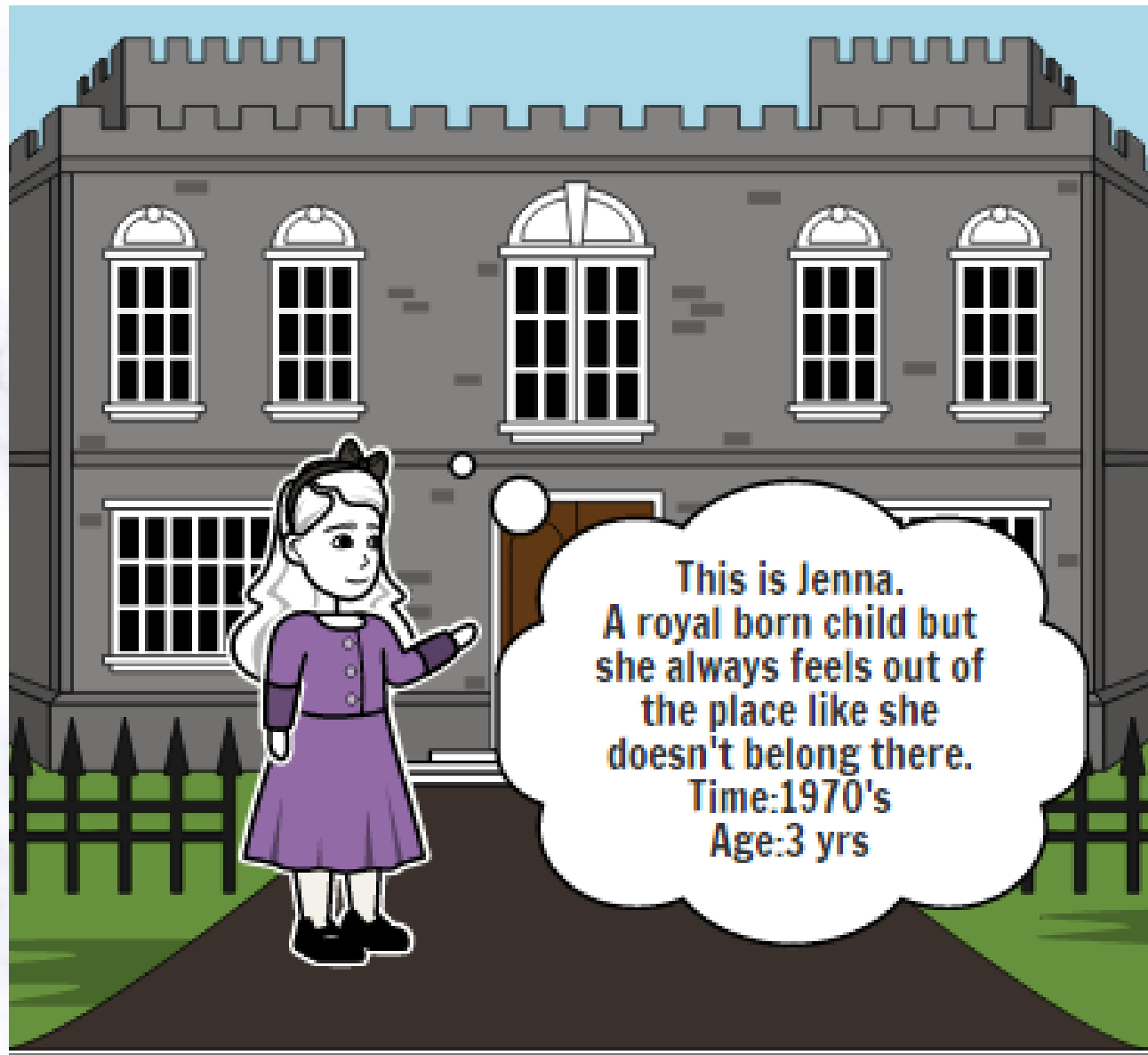
This storyboard is created as part of assignment on Creative Thinking, an online course taught by Imperial College London on the platform Coursera.

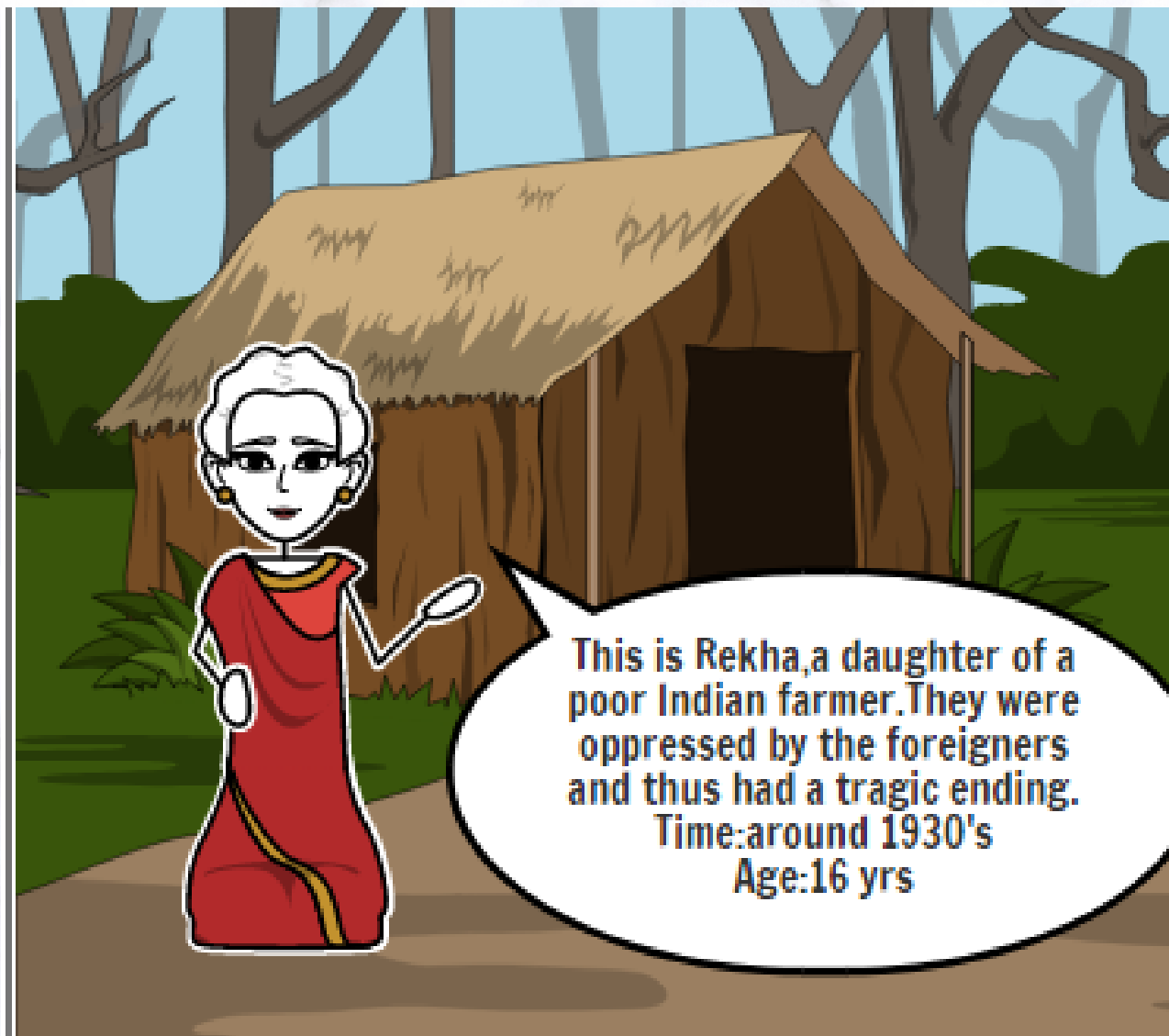


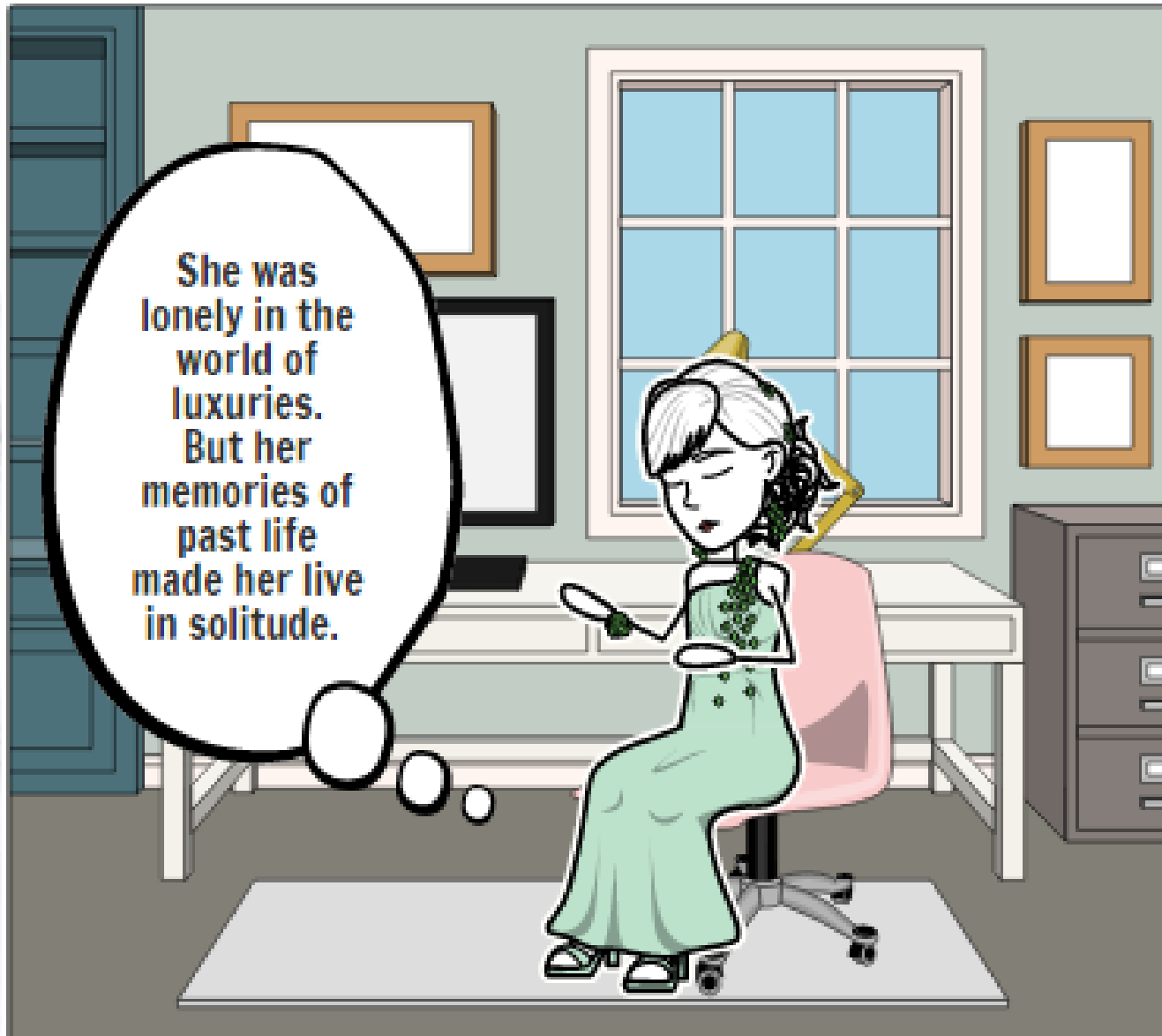


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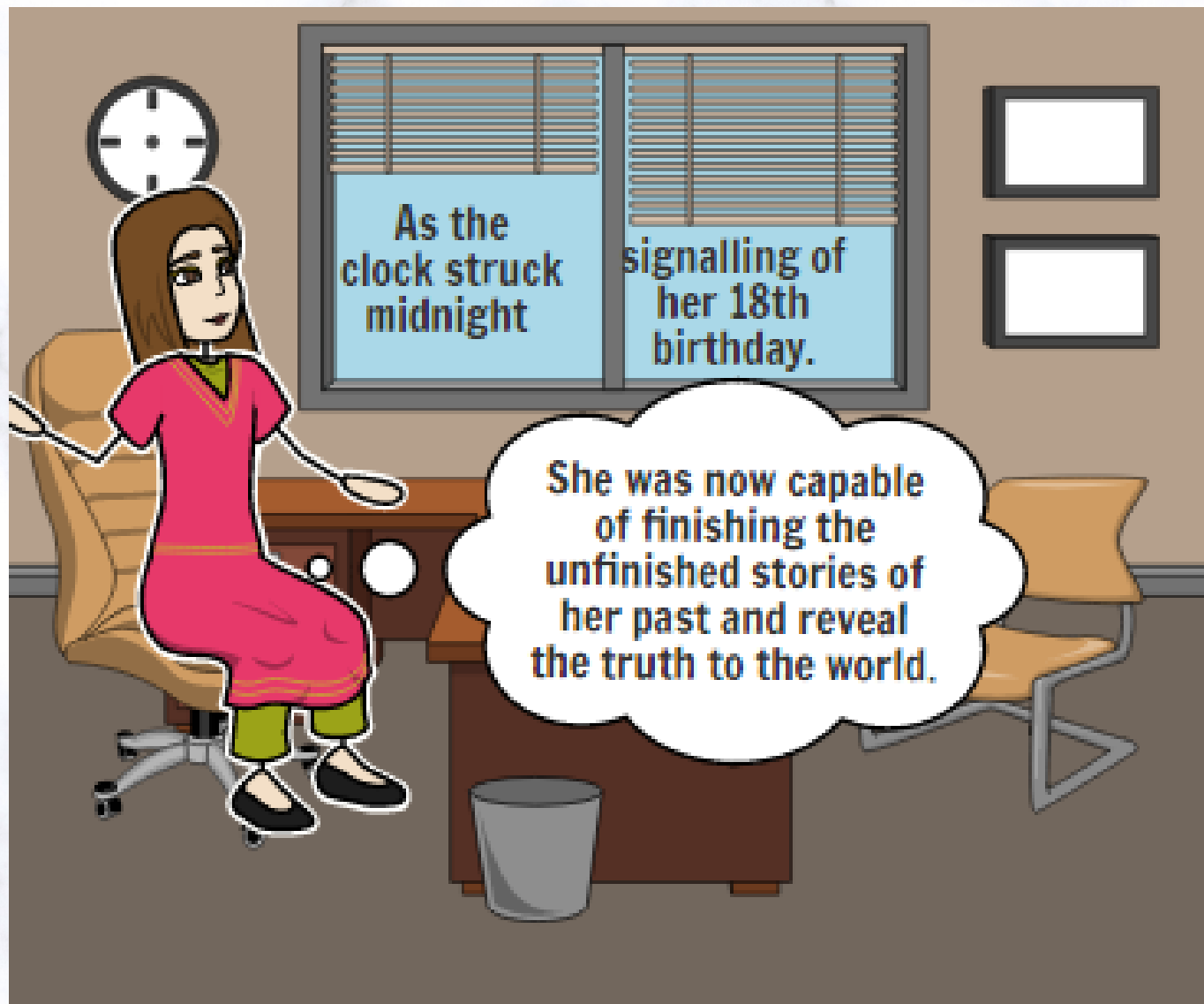


She had an idea. A clearly chalked out plot for her escape and do justice.

But all these needs to be kept secret from others.

She studied history books, penned down her version of the phase. She prepared herself for it. She decided to wait till she gets old enough to be on her own. 18th birthday was her ultimate goal.

She groomed herself accordingly and she was declared free from home-captivity at 15 yrs



**The fatal flaw
that never left
since the
advent of the
mortal world
and beings.**

**The ever-increasing
oppression and
greed that made the
poor poorer and the
rich torturing them
to be richer**

**Many things have
come, and many
things have
gone. But the
tragedy of Slavery
still continues in
it's own way**

**Jenna had
pledged to
make a change.
She hopes for a
better day.**

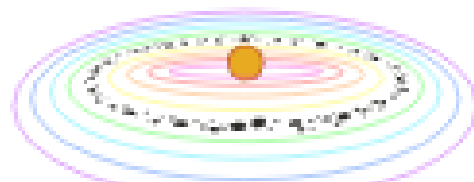




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