

plugghäst

Linnes Plugghäst i uppdaterad version!

Linné skapade en för tiden ovanligt karaktärsfull och bekväm lässtol som han använde både som studiestol och kateder vid föreläsningar och annan undervisning.

Bygg din egen plugghäst enligt Linnes grundskiss och sätt din egen prägel på originalet från år 1741. En ergonomisk stol som fungerar lika bra att sätta datorn på eller för att plugga vid. Se beskrivningen på baksidan, hur enkelt du kan bygga din egen.

Om Du inte snickrar den själv, finns Plugghästen som ett färdigt exemplar med hemleverans direkt till Din dörr.



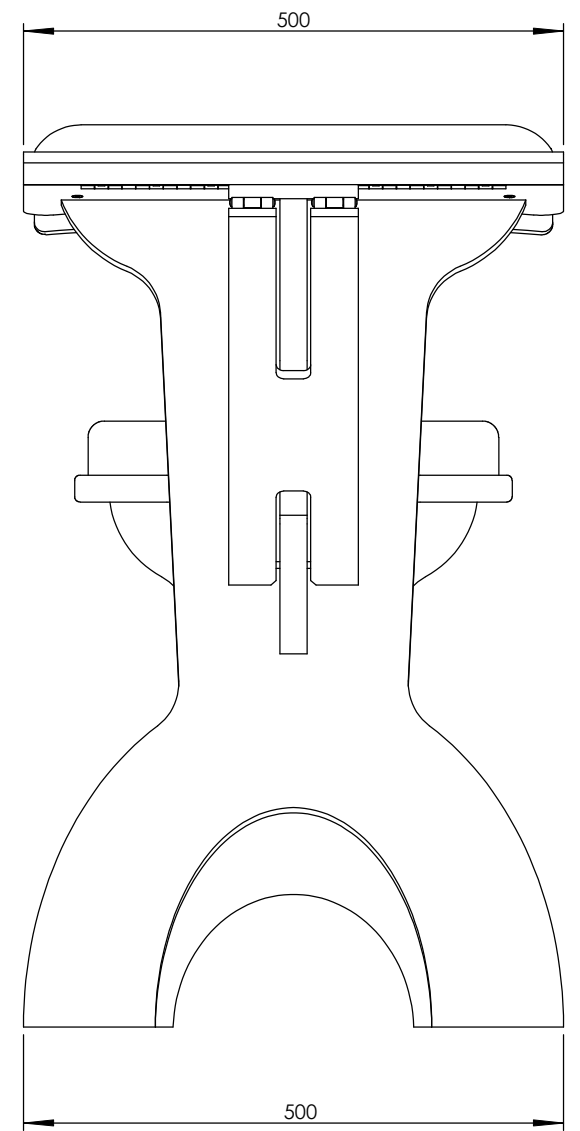
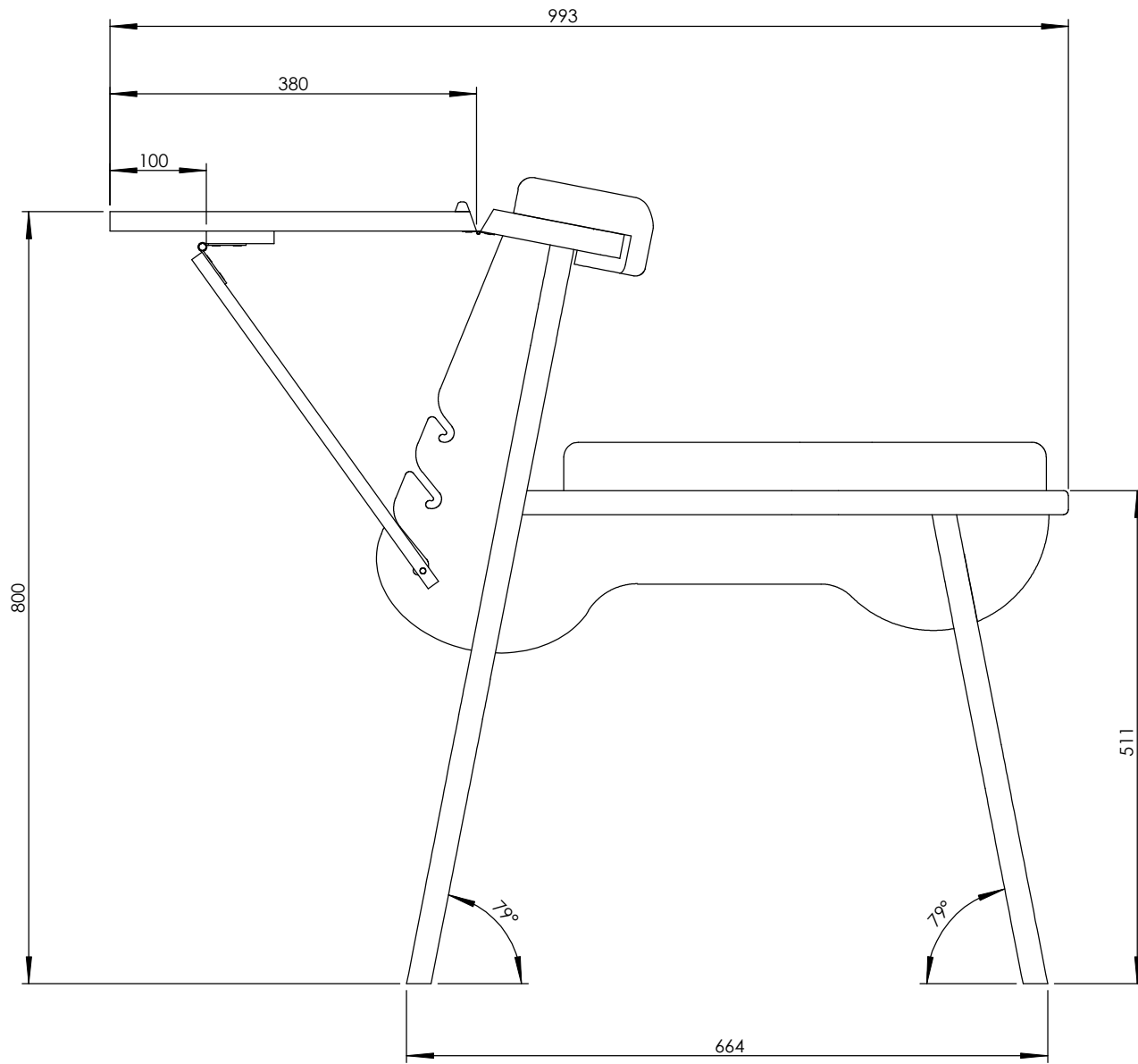
För mer information kontakta:








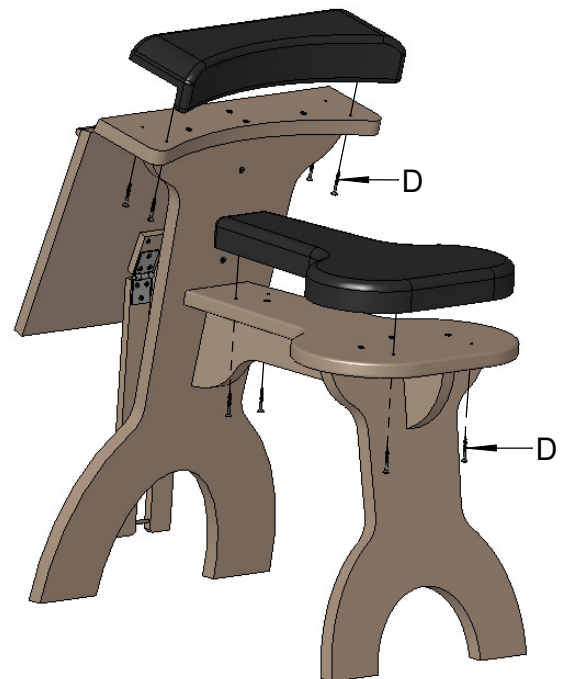
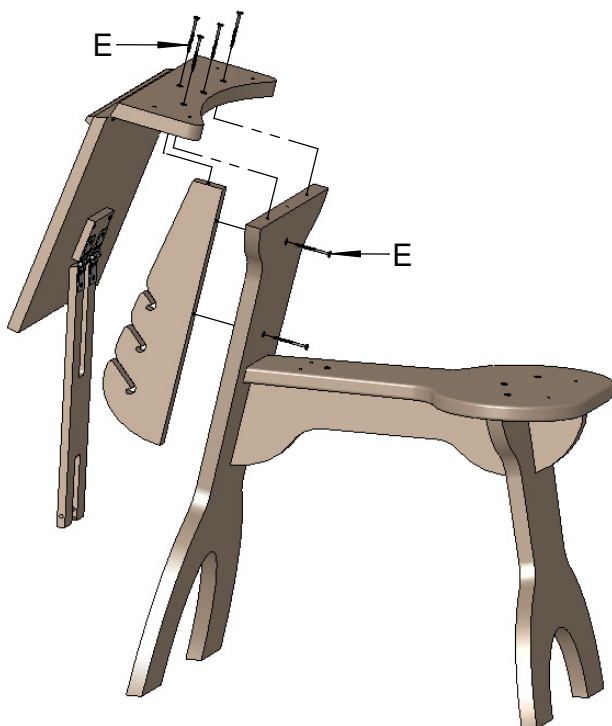
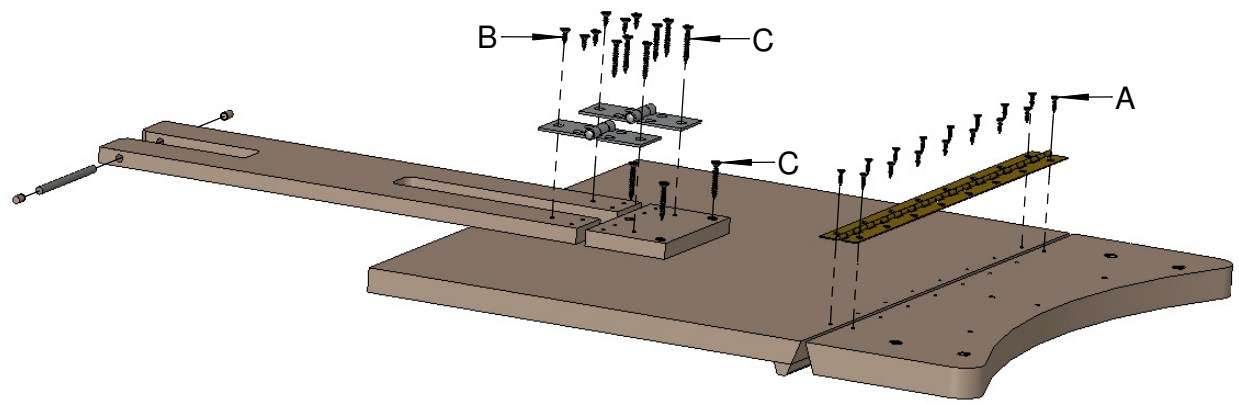
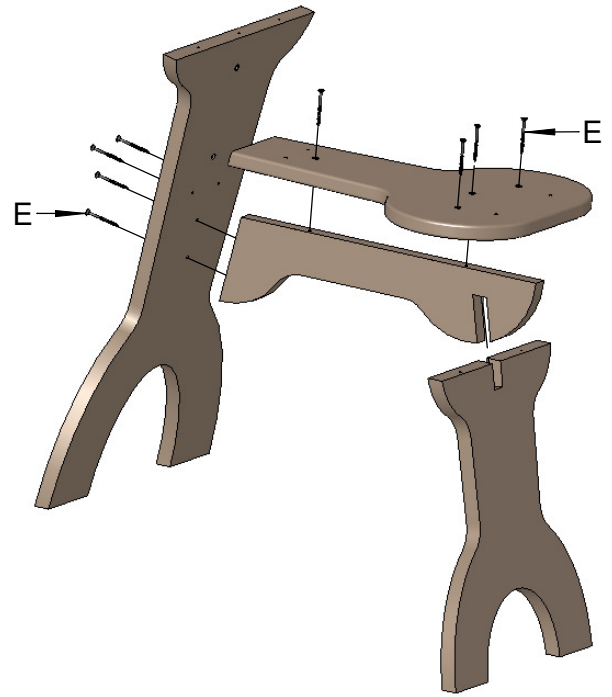
Gunnar Grip

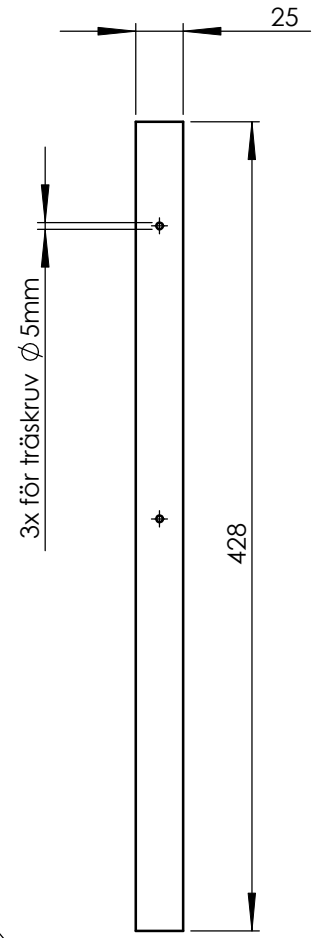
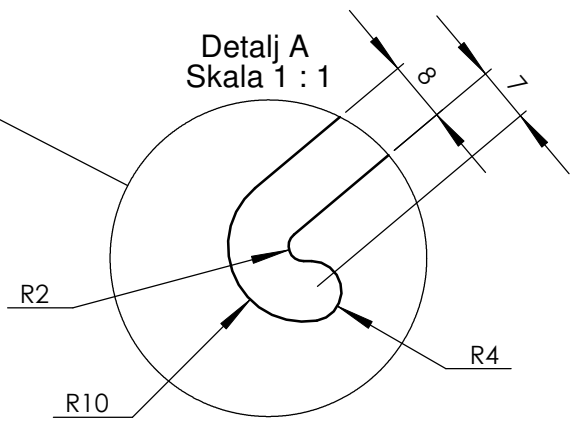
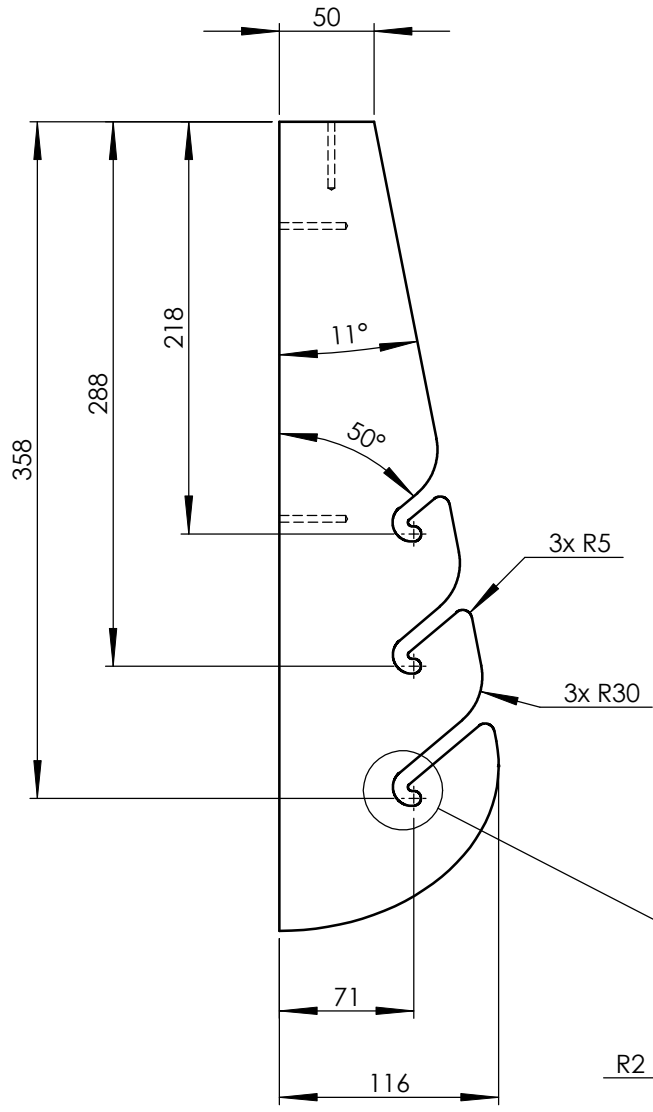
Telefon: 018-495 17 17 / 0709-50 75 90

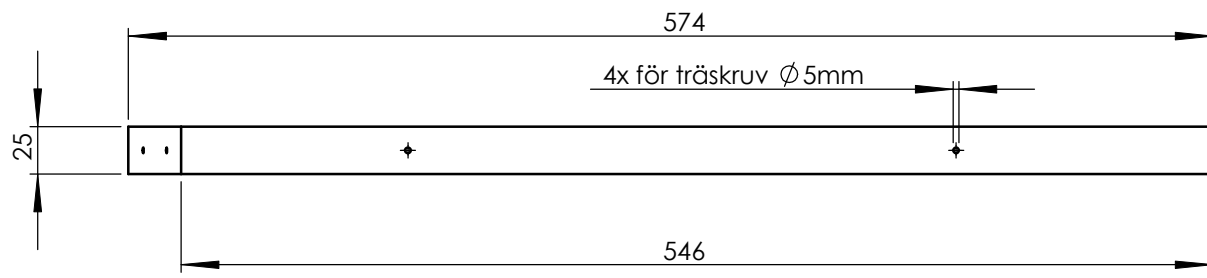
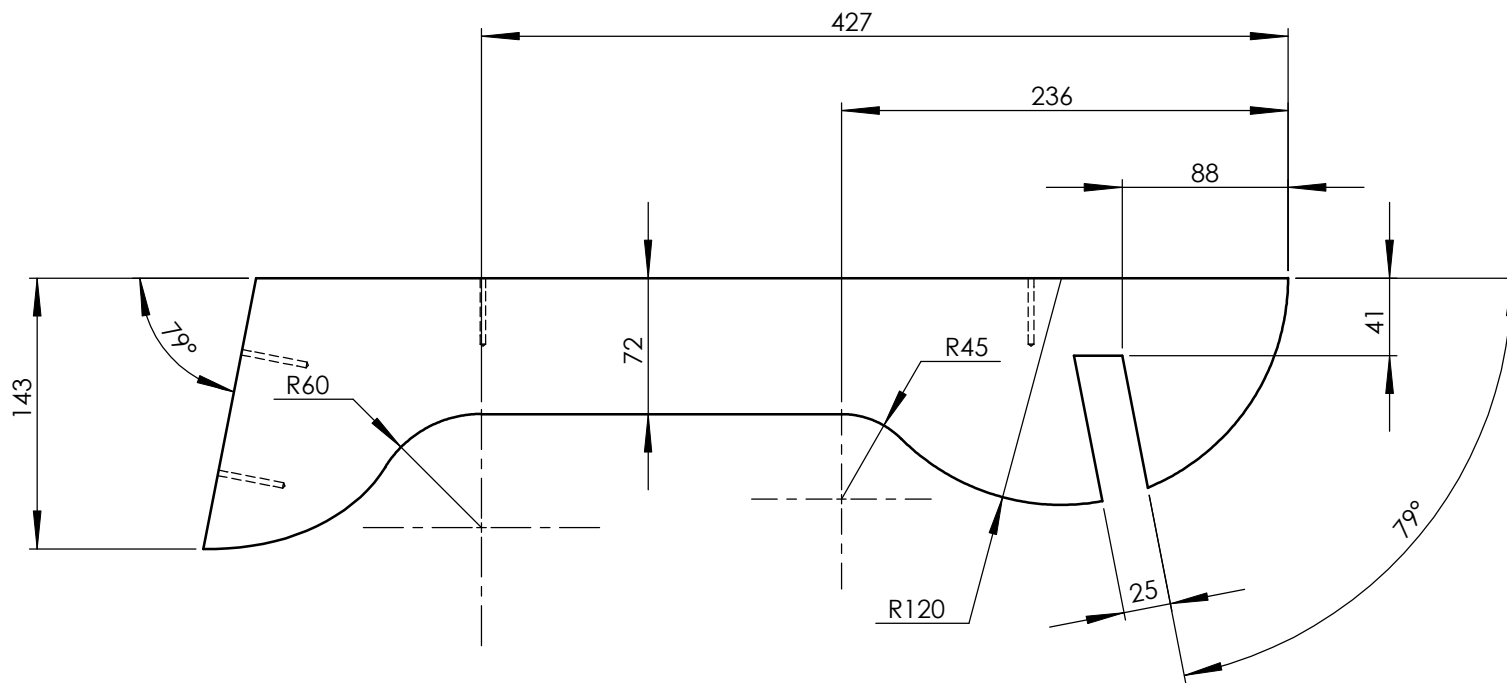
carl@pluggasten.se | www.pluggasten.se

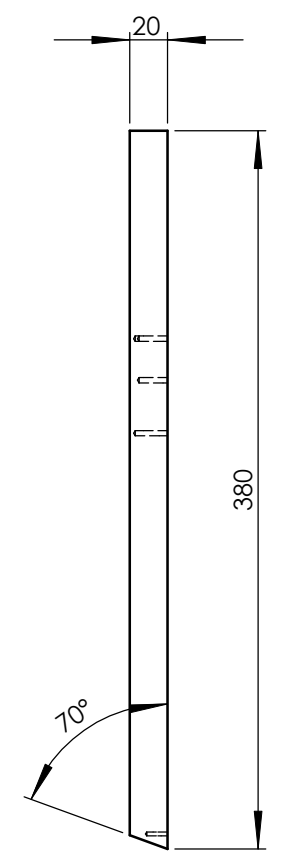
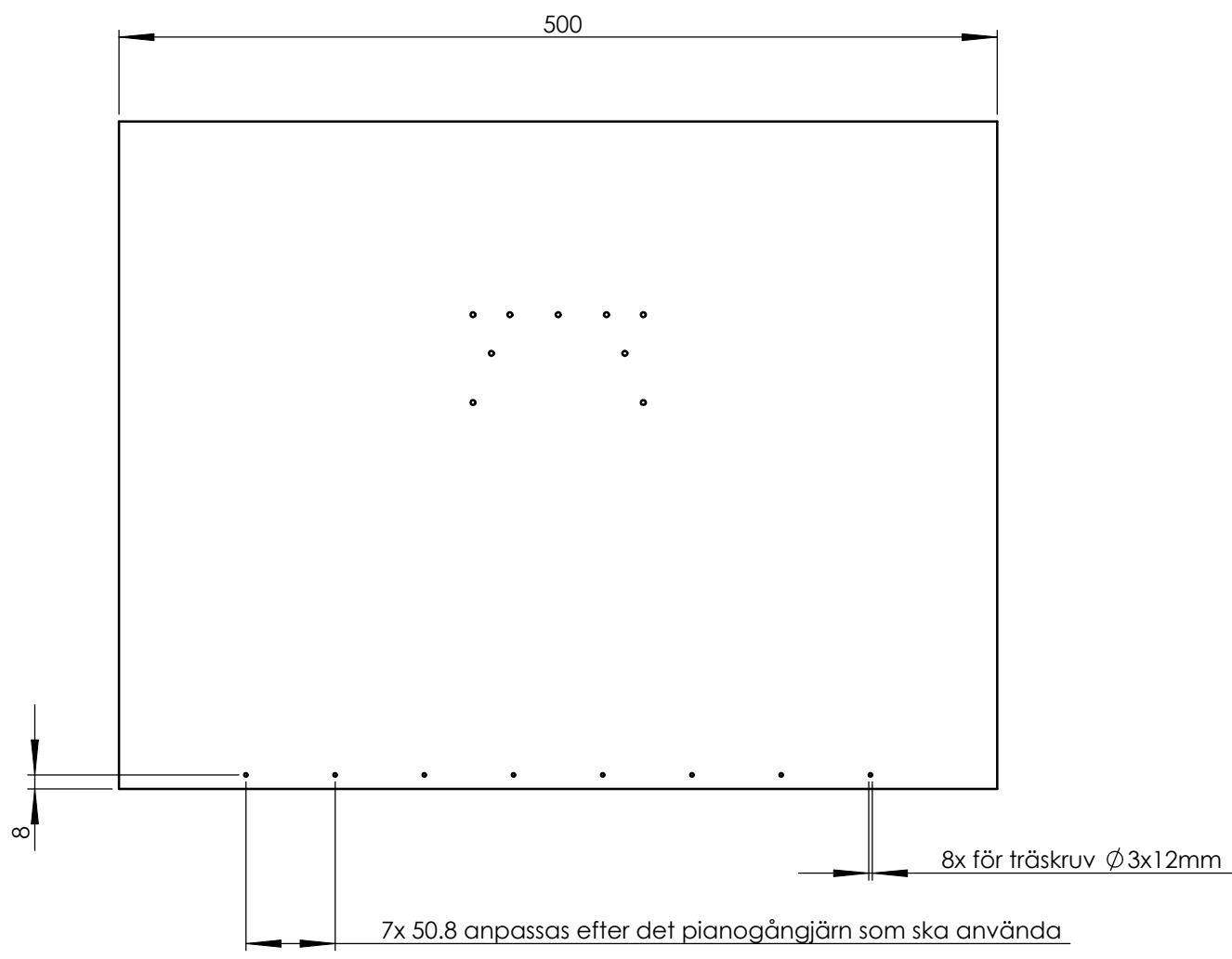


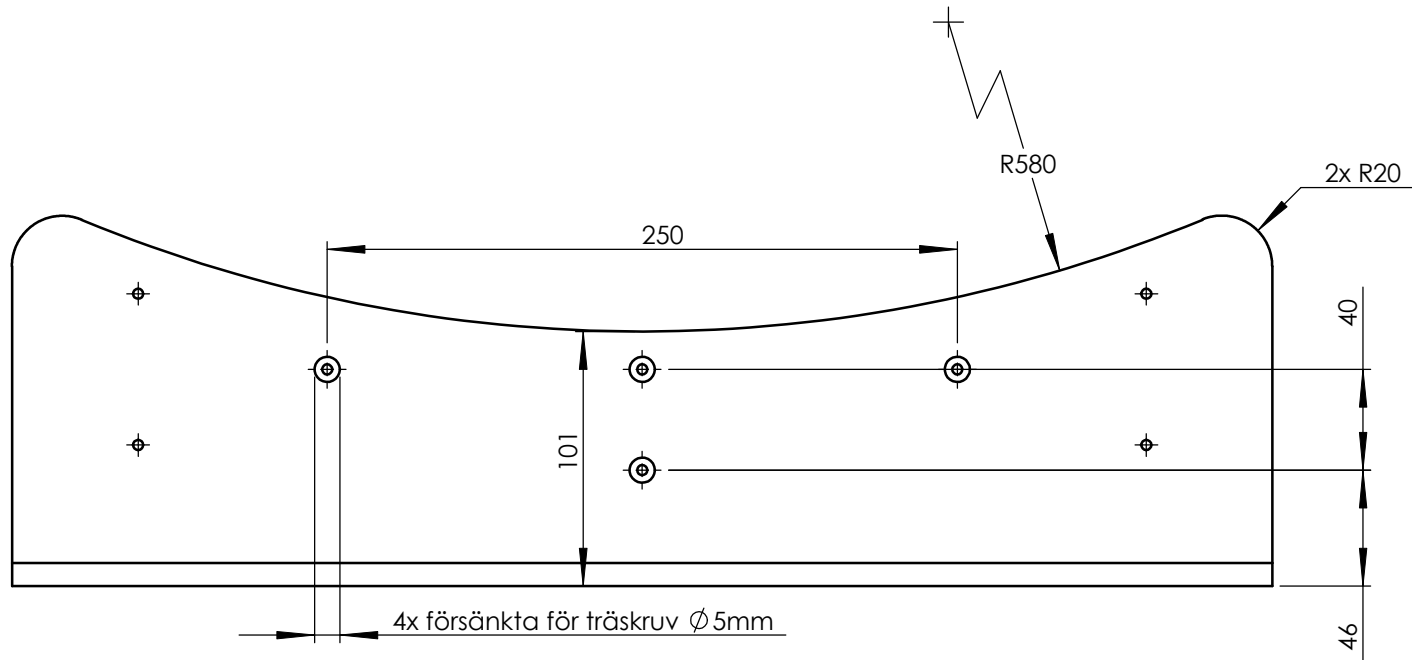
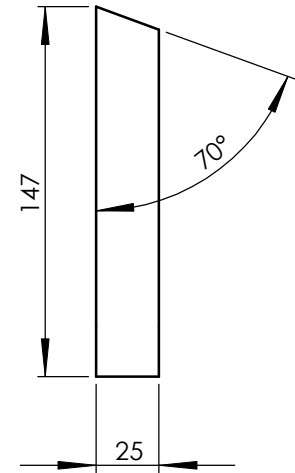
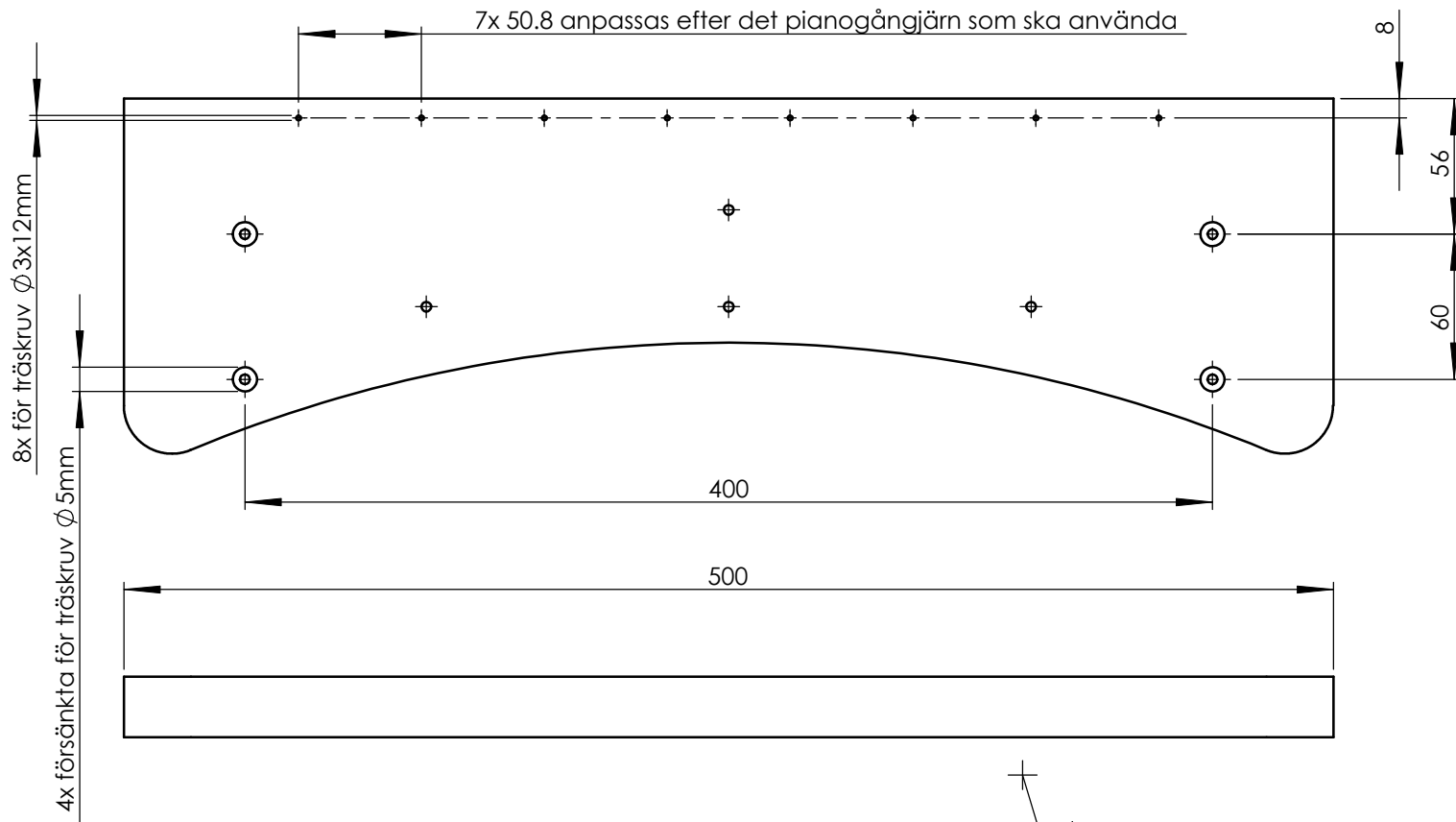
- A (16st)**  ø3 x 12mm
- B (6st)**  ø4 x 12mm
- C (9st)**  ø4 x 30mm
- D (8st)**  ø5 x 40mm
- E (14st)**  ø5 x 60mm

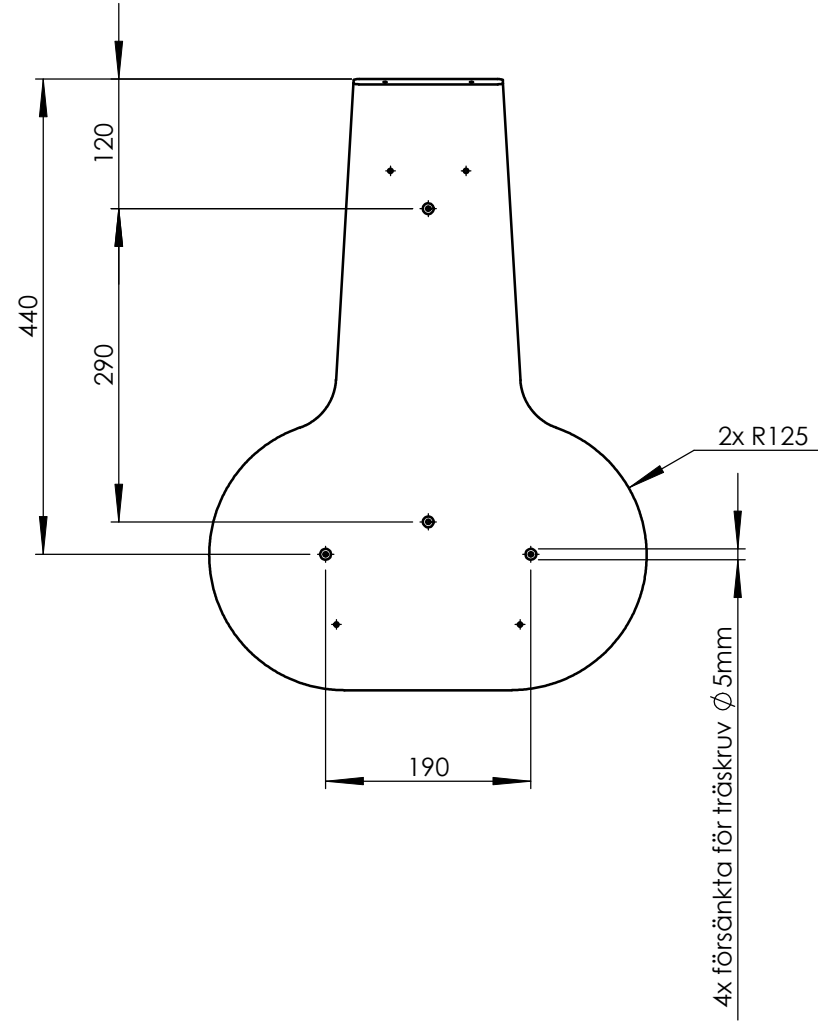
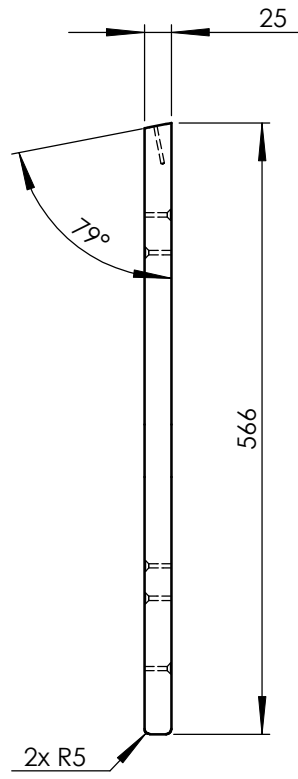
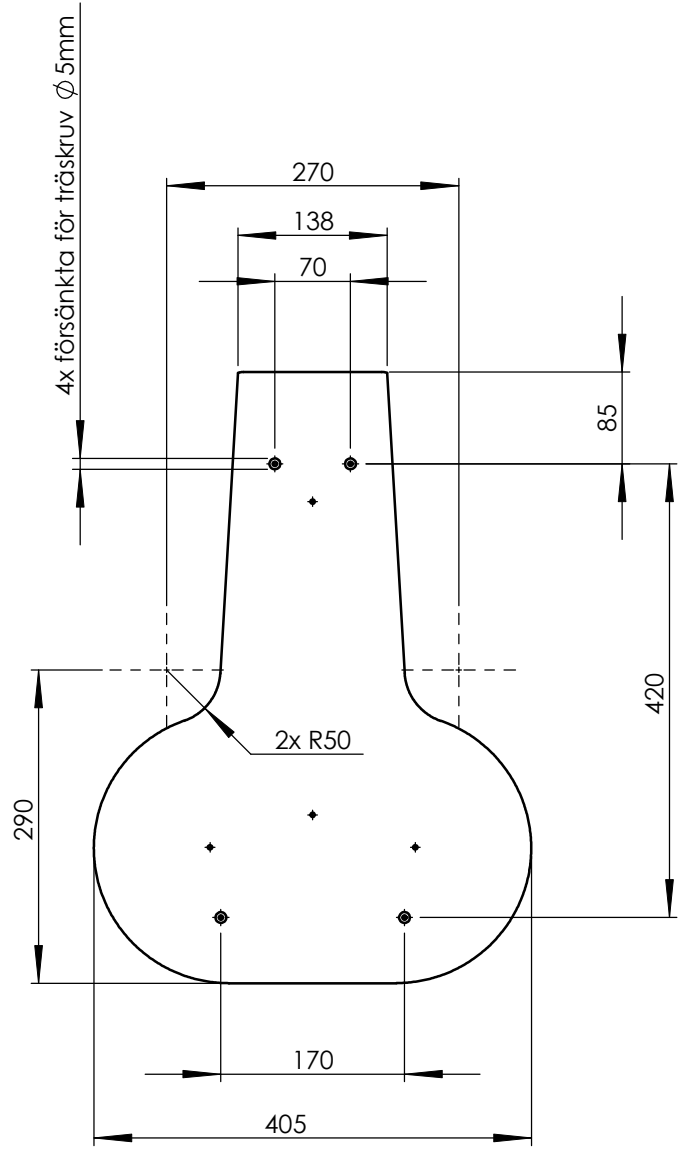


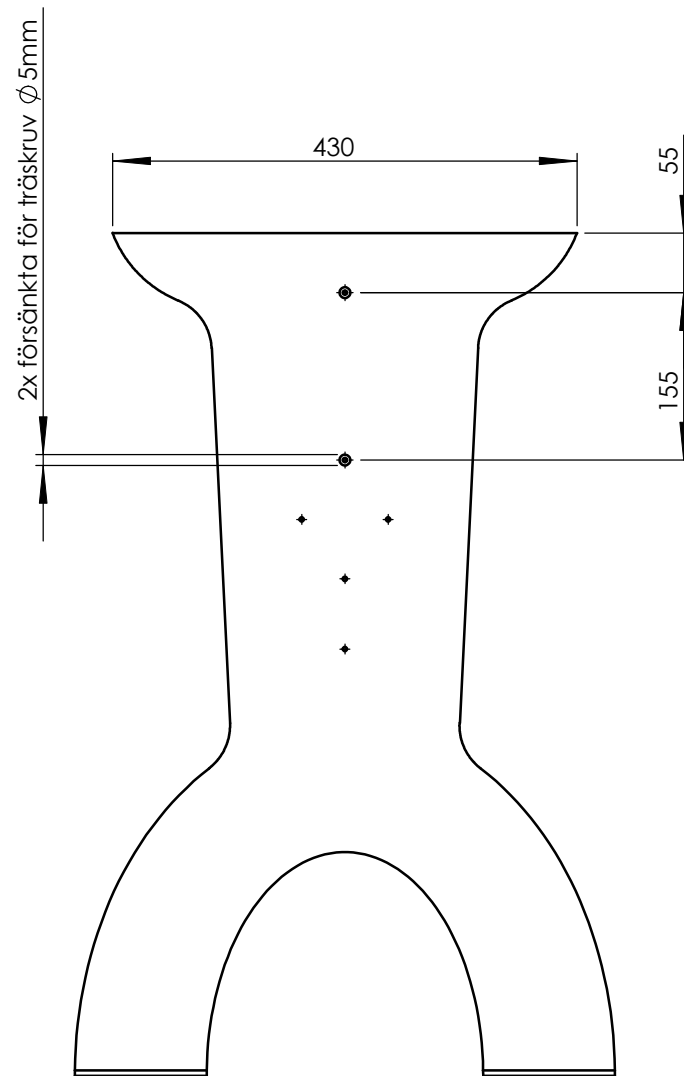
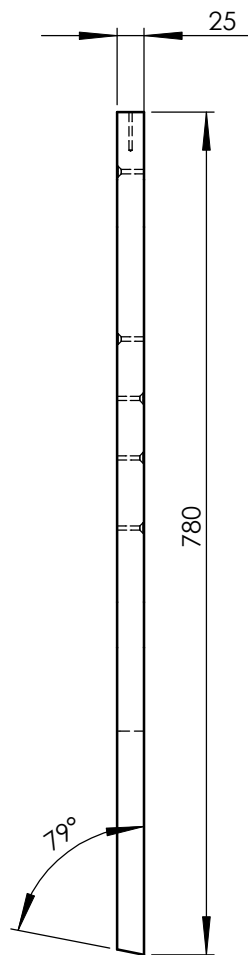
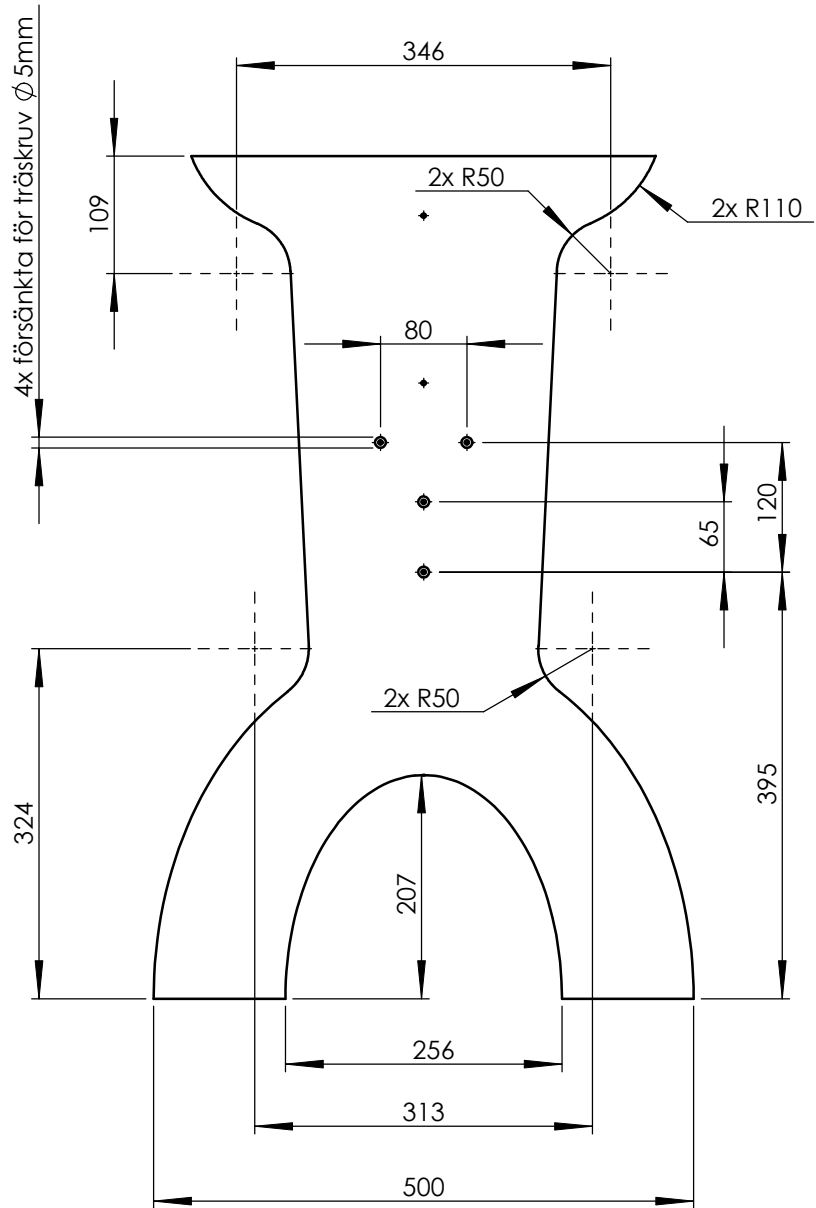


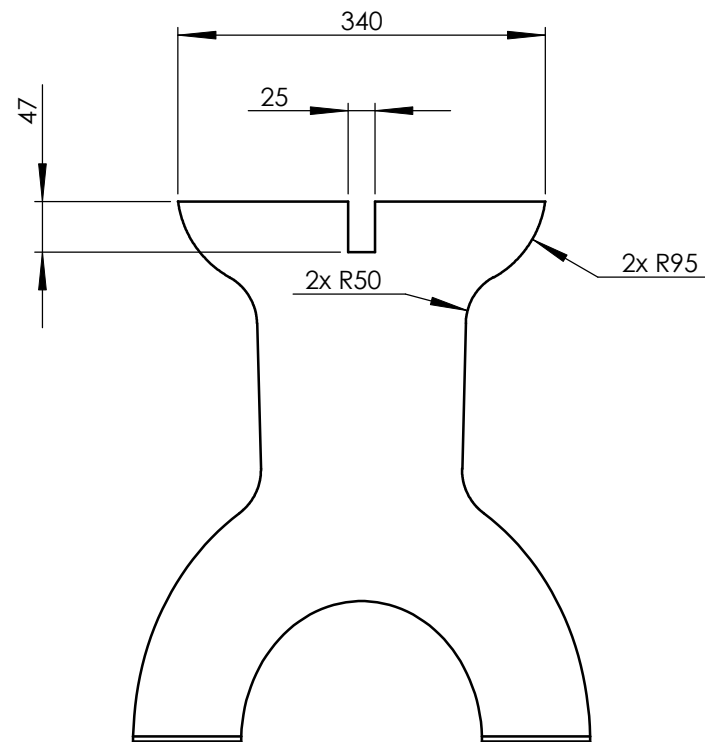
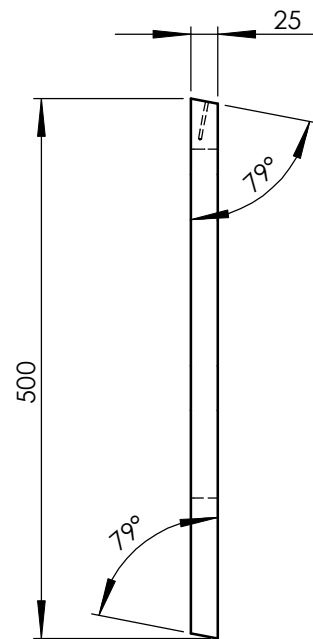
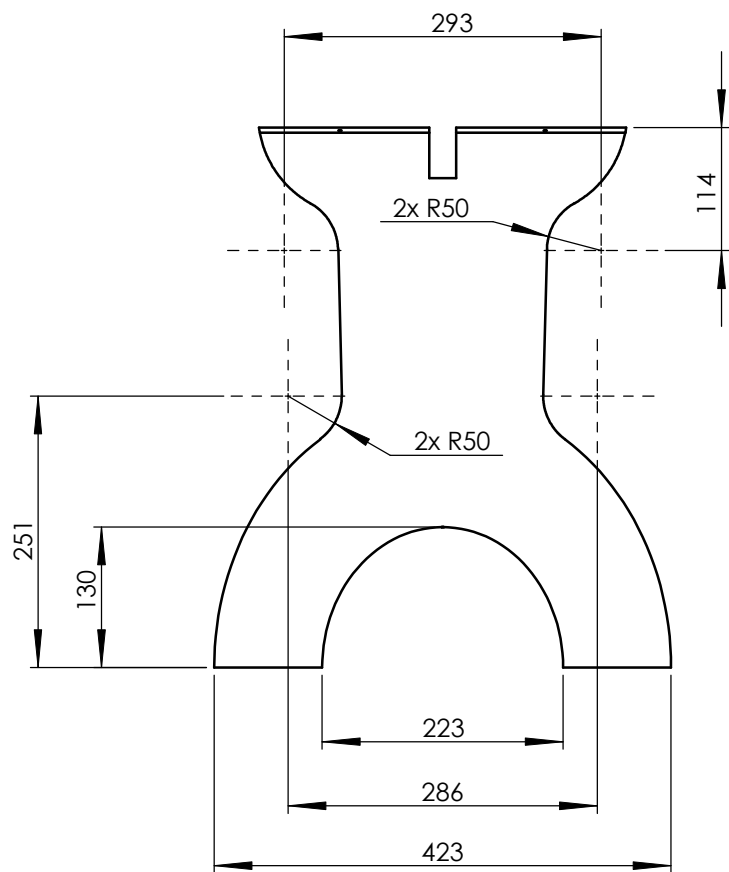


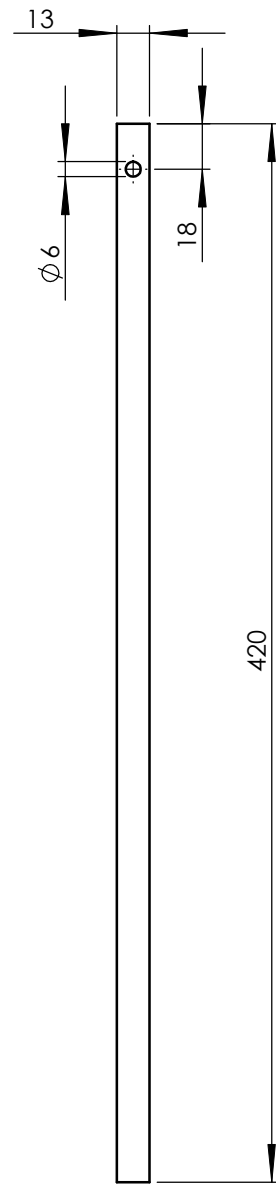
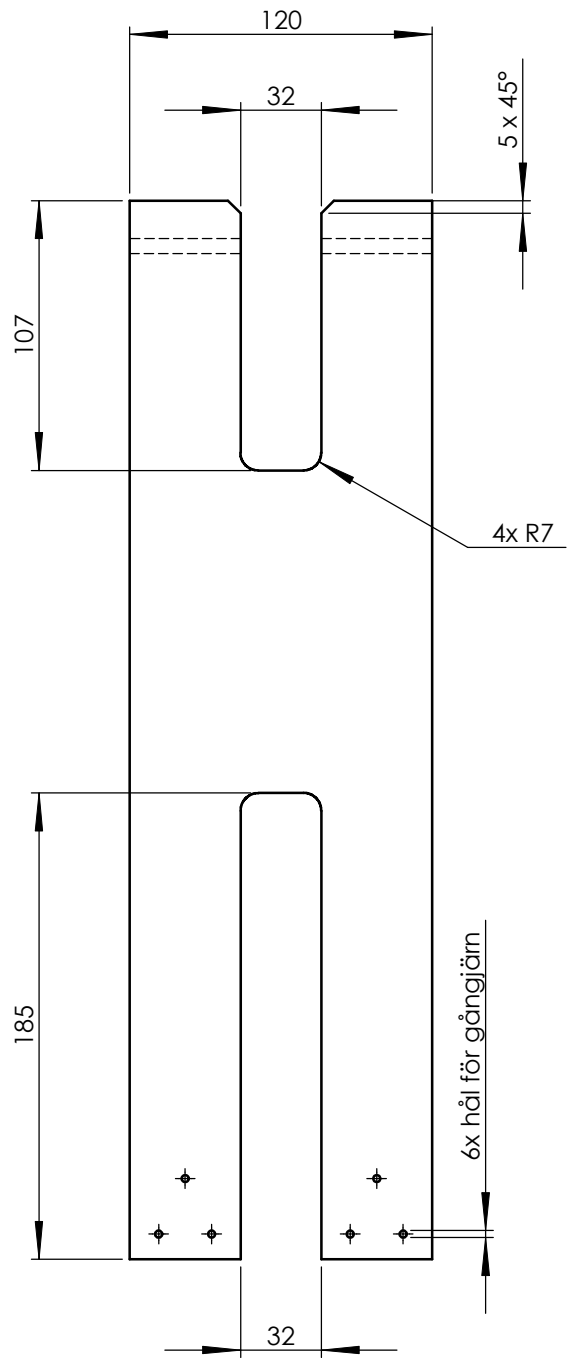


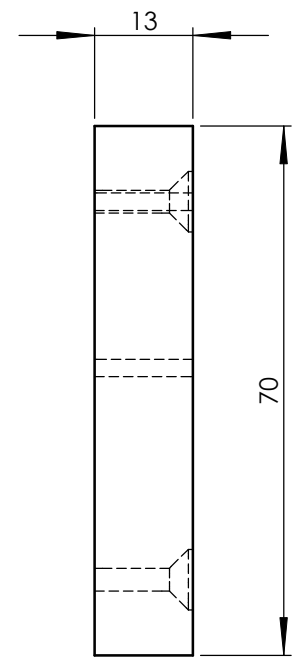
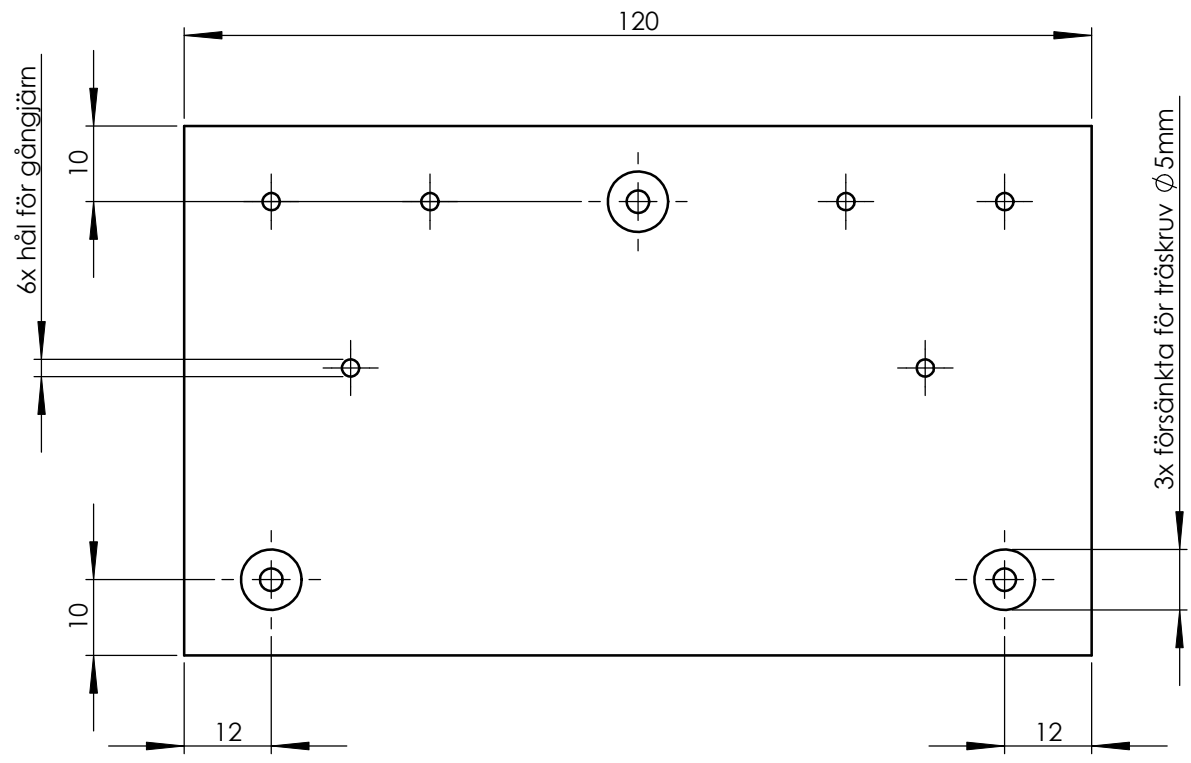


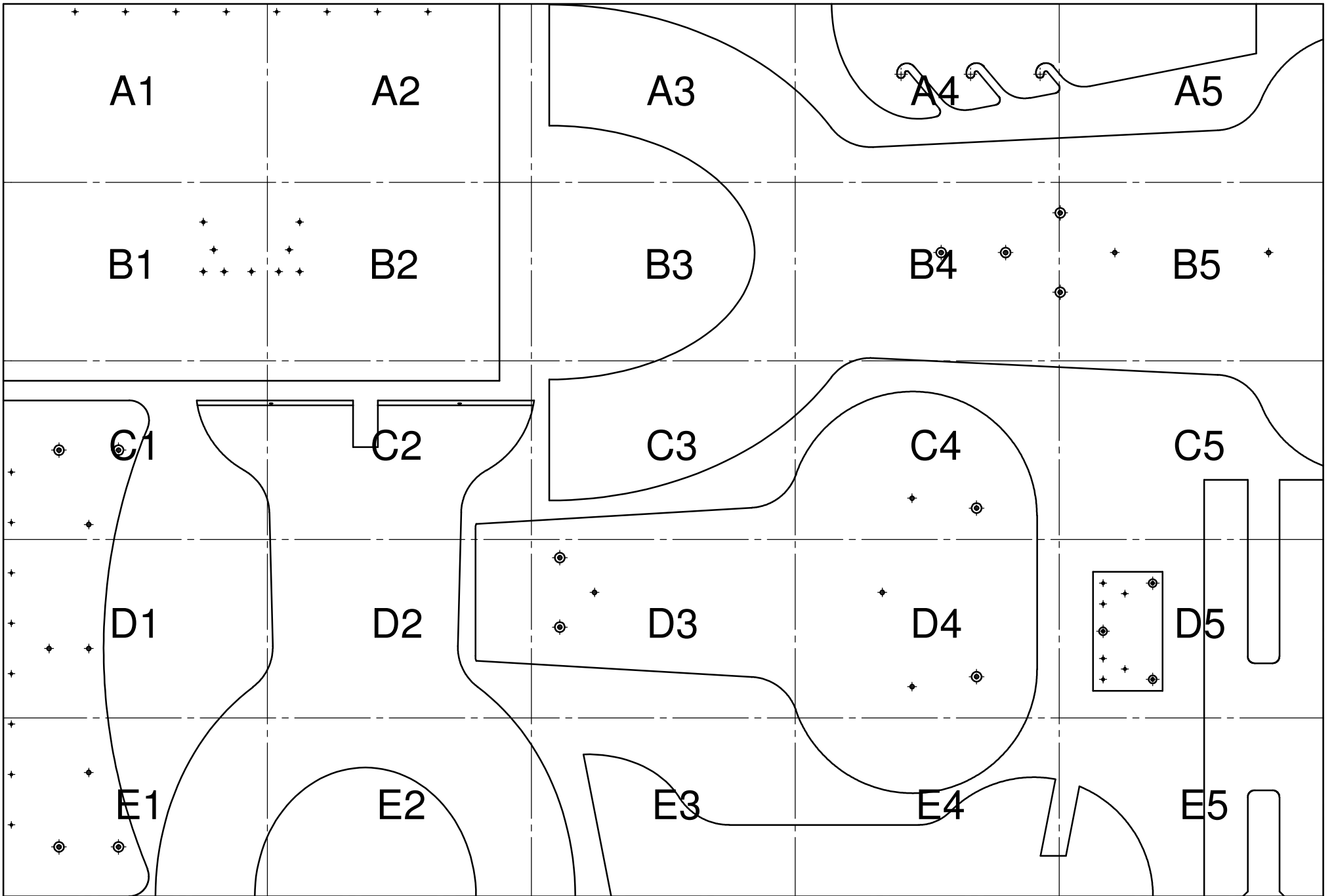














A1



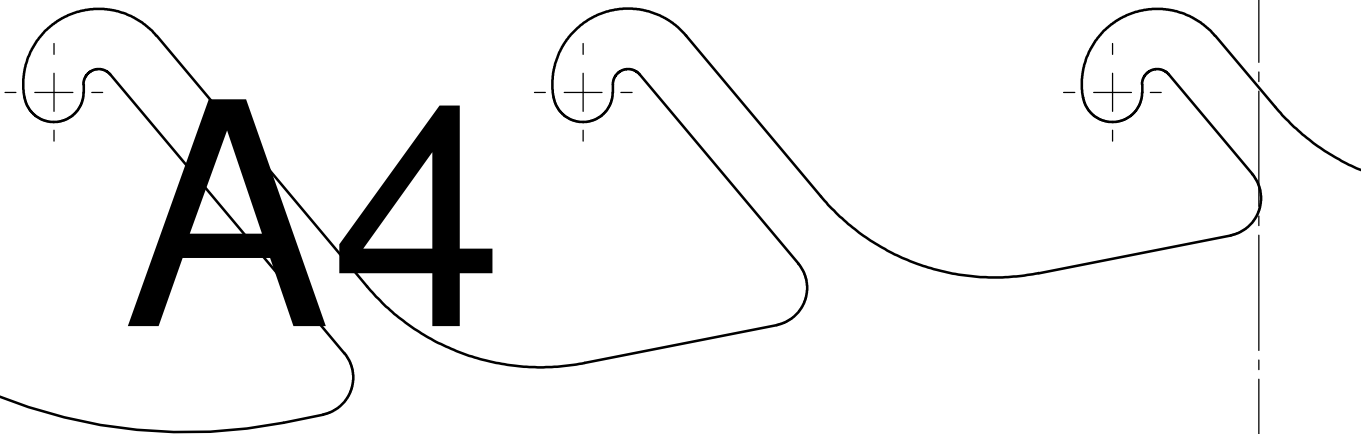
A2



A3

The image shows a template for an A3 sheet of paper. The paper is oriented vertically. On the right side, there is a large, curved cutout that starts near the top edge and extends down towards the bottom edge. The cutout is defined by a smooth, concave curve. The rest of the paper is a simple rectangle. The text 'A3' is printed in a large, bold, black font in the center of the page.

A4





A5

B1



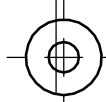
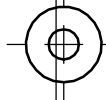
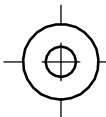
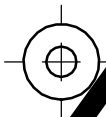
B2





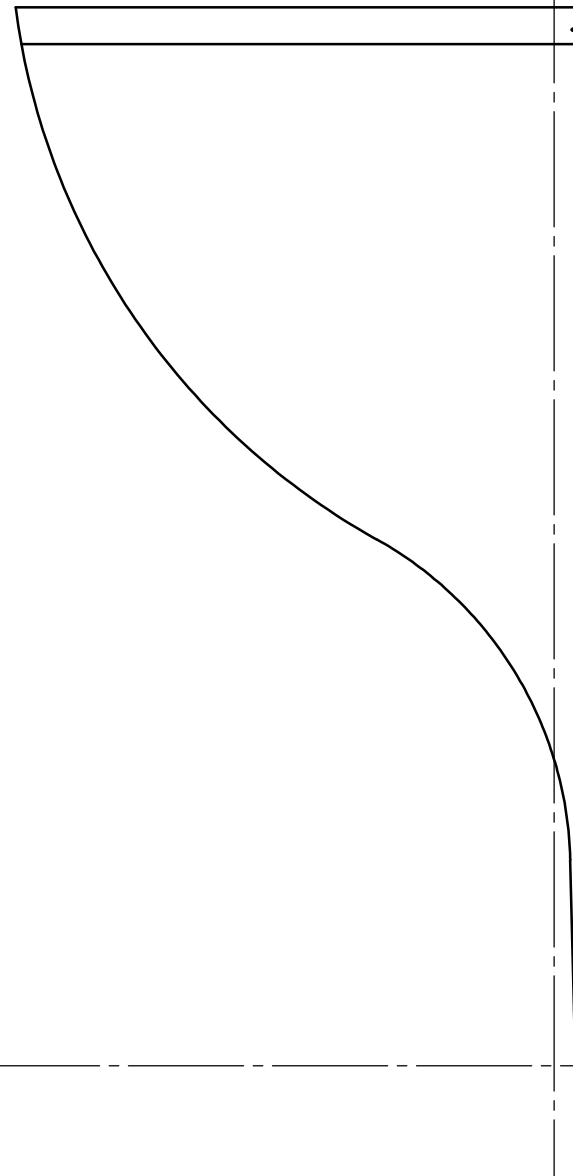
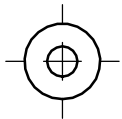
B3

B4



B5

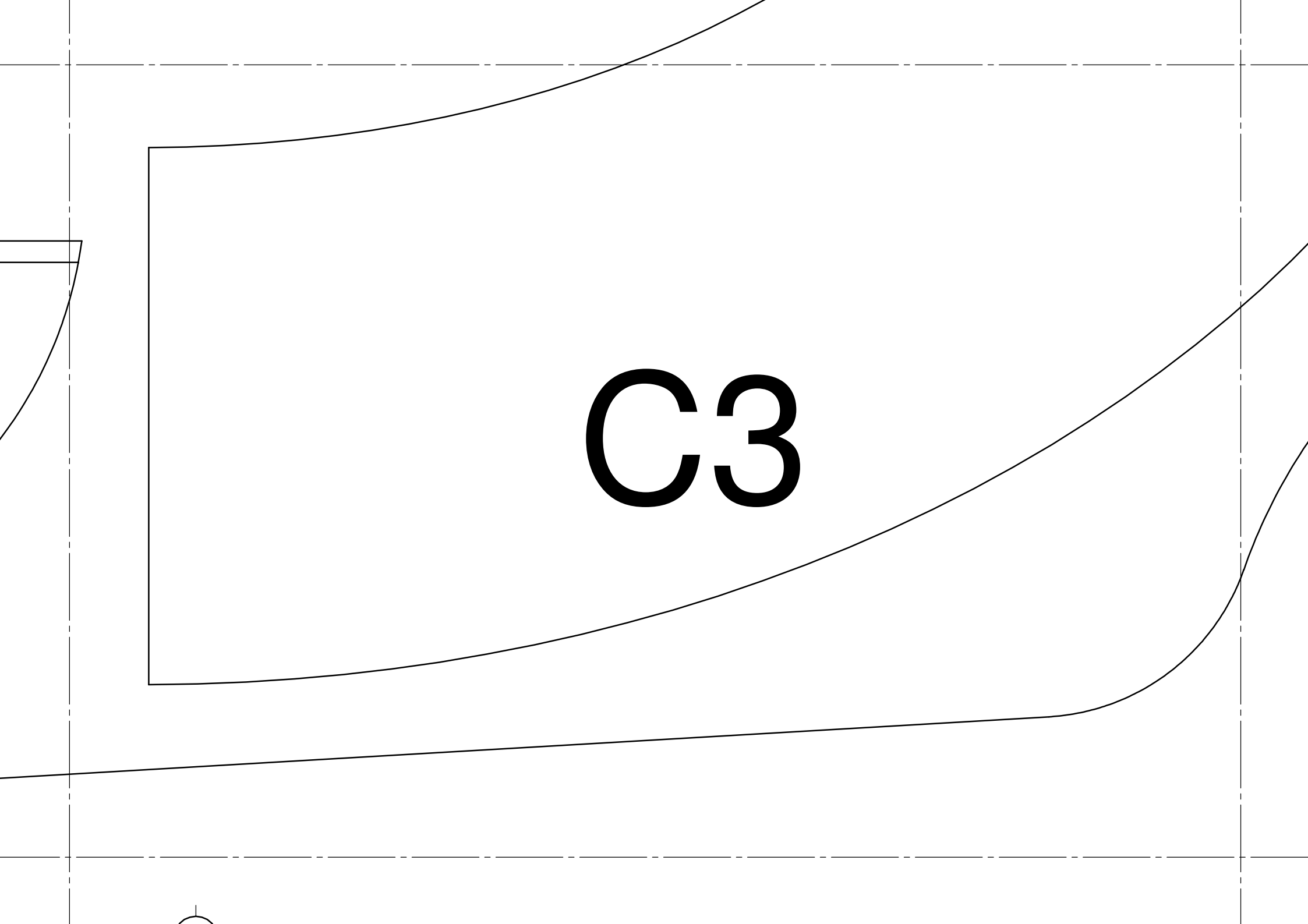
C1





A technical drawing of a stepped shaft. The shaft has a diameter of 10 units for the left section and a diameter of 15 units for the right section. The transition between the two diameters is a chamfered edge. The drawing includes a top view and a side view. The top view shows a diameter of 10 units for the left section and a diameter of 15 units for the right section. The side view shows a diameter of 10 units for the left section and a diameter of 15 units for the right section. The chamfered edge is shown as a curved line. The text 'C2' is written in the center of the drawing.

C2



The image shows a technical drawing of a component. It features a curved profile on the left side, a rectangular feature in the center, and a curved profile on the right side. The drawing is enclosed in a dashed rectangular frame. The text 'C3' is prominently displayed in the center of the rectangular feature.

C3



A technical drawing of a semi-circular part. The drawing features a large semi-circular arc on the left side, with a vertical dashed line extending from its center to the bottom edge. A horizontal dashed line runs across the top of the part. Two center marks, each consisting of a small circle with a crosshair, are positioned below the semi-circular arc. The label 'C4' is centered within the semi-circular area.

C4

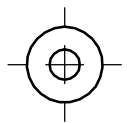
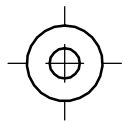
The diagram consists of a curved line at the top, which starts flat and then curves downwards on the right side. Below this line are two identical rectangular blocks. The text 'C5' is centered between these two blocks.

C5

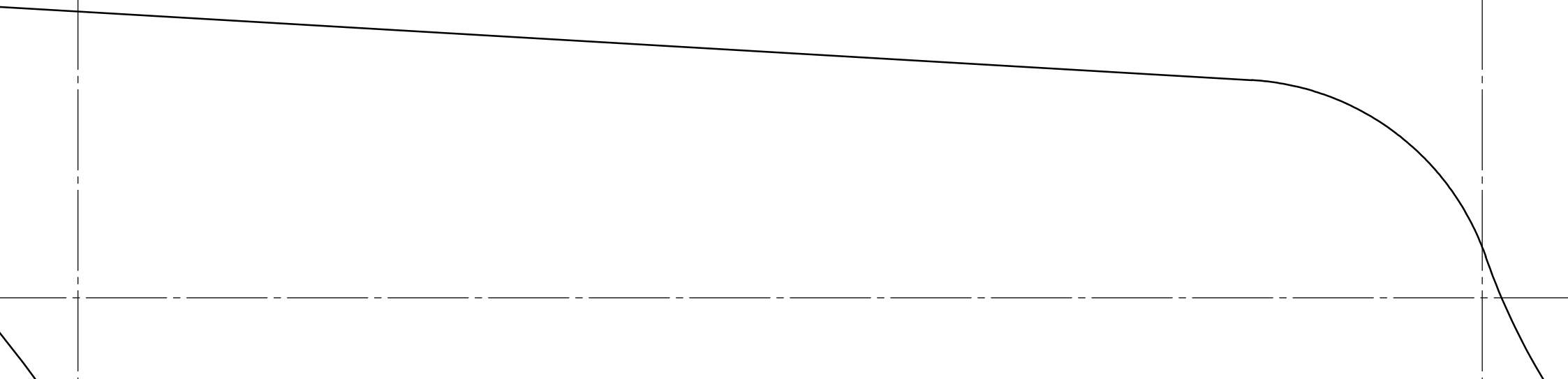
D1



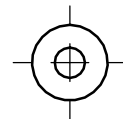
D2

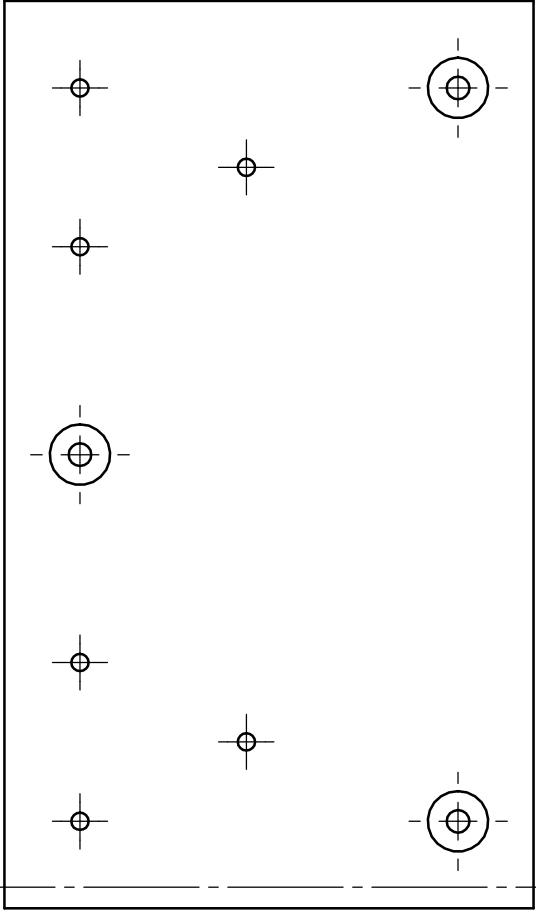


D3

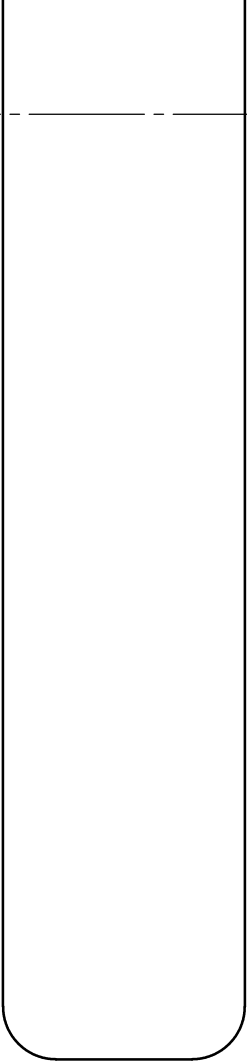


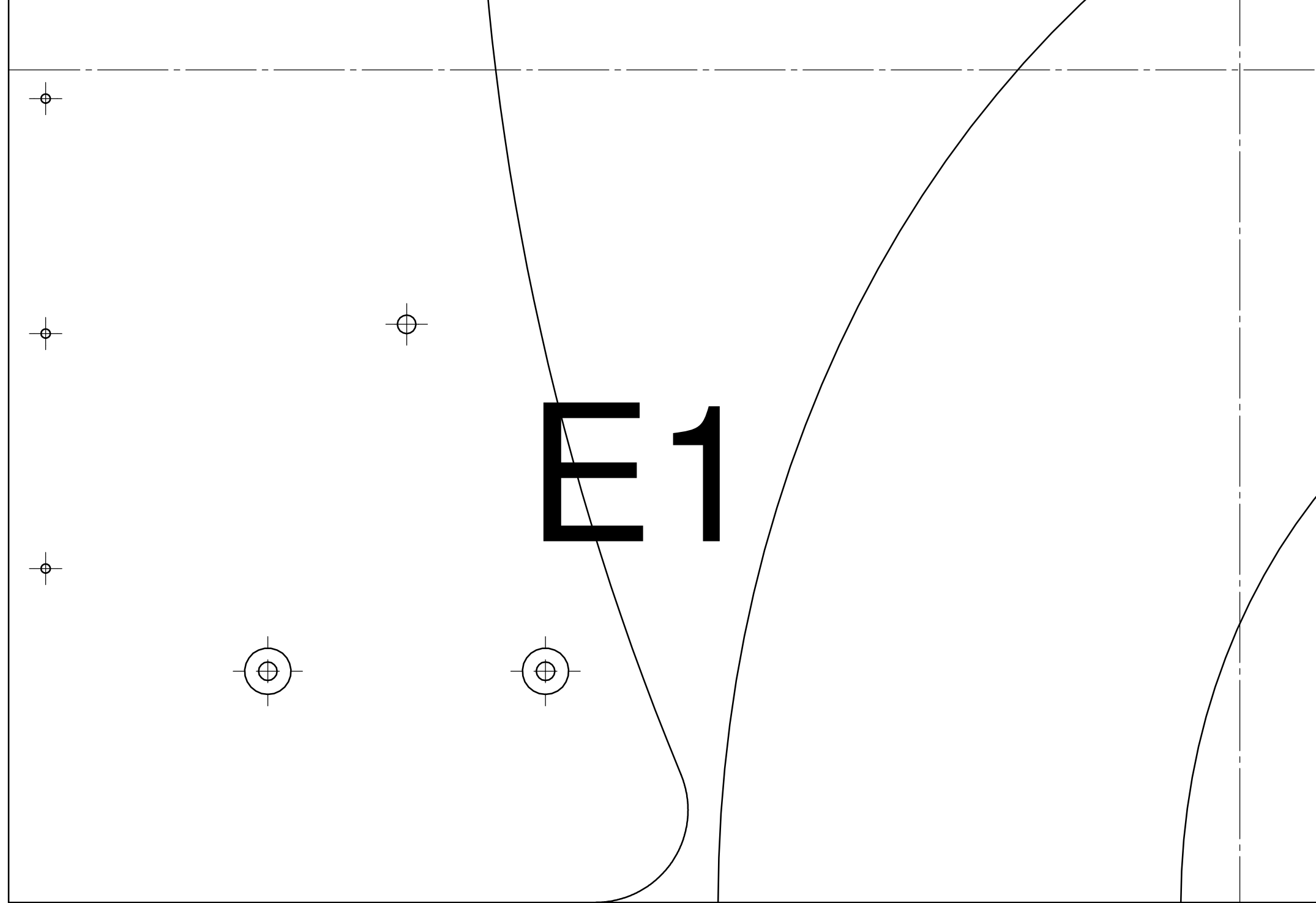
D4



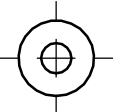
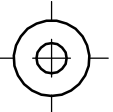


D5





E1





E2

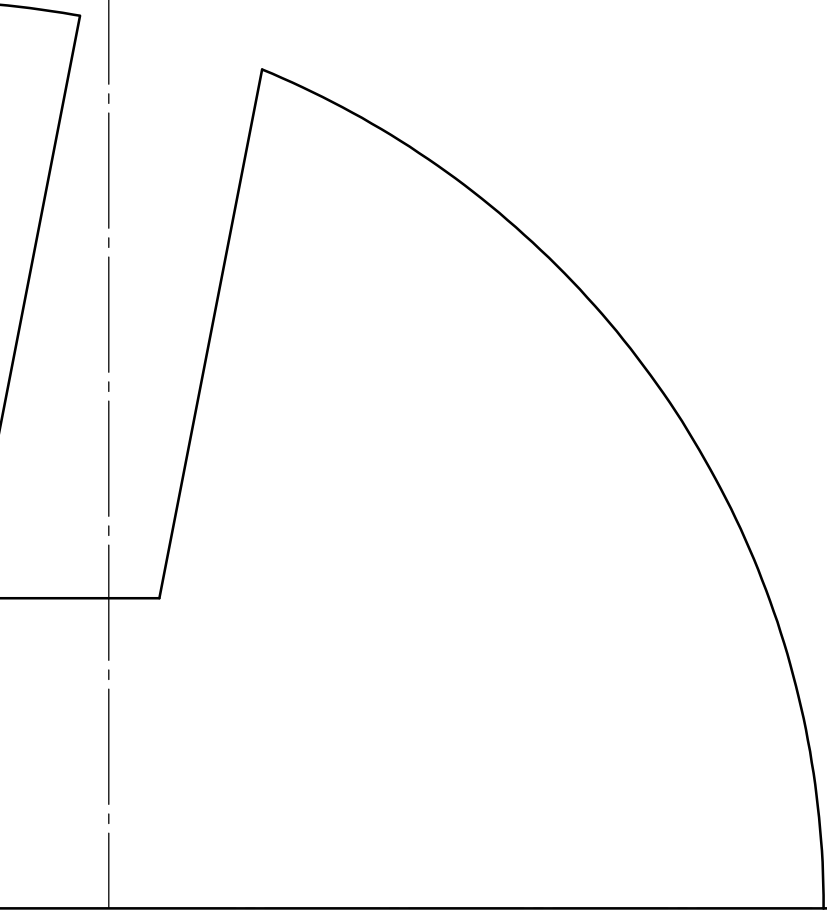
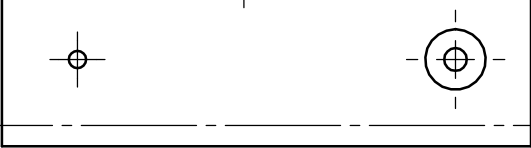
The diagram features a solid black line that starts from the left edge, curves downwards and to the right, then makes a sharp turn to the right, and finally continues as a horizontal line towards the right edge. A dashed horizontal line is positioned above the main path, and two dashed vertical lines are positioned on either side of the main path's curve. The text 'E3' is written in a large, bold, black font, centered horizontally between the two dashed vertical lines and positioned vertically between the dashed horizontal line and the main path.

E3



The image shows a technical drawing of a curved surface. A solid line represents the main profile, which is concave up. A horizontal dashed line is drawn above the curve. A trapezoidal section is shown on the right side, with its top edge following the curve and its bottom edge being horizontal. The text 'E4' is positioned in the center of the drawing, overlapping the curve and the dashed line.

E4



E5

