**Pre-Test: African Ceremonial Mask**

**Discussion**

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| Why do you think that ritual and ceremony have played such an important role in almost every civilization around the world? What human needs do you think they fulfill? |

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| What important facts about a society’s values, culture, religion, beliefs, technology, geographic location, and trade connections can be revealed by examining an African ceremonial mask? |

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| How does the environment around us influence the objects we create and the messages those objects convey? |

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| List a few objects from your own culture that play important ritual or cultural roles. What similarities can you find between them and African ceremonial masks? How do they differ? |

**Survey**

To what extent would you agree or disagree with the following statements:

1 - Strongly disagree 2 - Somewhat disagree 3 - Neutral 4 - Somewhat agree 5 - Strongly agree

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| **Based on the discussion and my own experience…** | **1** | **2** | **3** | **4** | **5** |
| I understand how important artifacts or objects from societies can reveal fundamental characteristics about the beliefs, religion, and values of a society. |  |  |  |  |  |
| I understand how to critically examine important cultural objects to glean from them valuable information about the society from which they come. |  |  |  |  |  |
| I understand the importance of rituals and ceremonies in civilizations around the world. |  |  |  |  |  |
| I understand how African ceremonial masks were and are used in ceremonies, rituals, and everyday life. |  |  |  |  |  |
| I know a lot about African ceremonial mask design and function. |  |  |  |  |  |
| I have used Autodesk 123D Design before and understand the basics. |  |  |  |  |  |
| I have a solid understanding of the seven phases of design thinking. |  |  |  |  |  |

**What Do You Picture?**

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| Based on your discussions and thinking about your responses to the survey, sketch a few ideas that immediately come into your mind. It can literally be anything! |